

# REPERTOIRE of Progressive Pieces for Piano.

BOTH ANCIENT AND MODERN.

REVISED AND FINGERED.

By **MR. GEORG KRÜGER**

1. Robert Kahn	ALBUM LEAF	Op. 18	No. 7	50.
2. Fr. Behr	MIGNON VALSE	Op. 55	No. 3	50.
3. Händel-Köhler	HORNPIPE & ARIA			50.
4. Fr. Spindler	FRAGRANT VIOLET	Op. 123	No. 2	40.
5. G. Bachmann	SUCCESS MAZURKA			50.
6. Otto Frommel	CRADLE SONG			40.
7. Alex Iljinsky	CRADLE SONG	Op. 13		25.
8. H. van Gael	AIR DE BALLET	Op. 39		50.
9. B. Wolff	SCHERZINO	Op. 152		50.
10. G. Pierne	SERENADE			50.
11. G. Merkel	BUTTERFLY	Op. 81	No. 4	50.
12. W. Bargiel	ALLEGRO CON GRAZIA	Op. 32	No. 1	35.
13. " "	PRESTO	Op. "	No. 3	50.
14. " "	ALLEGRO COMMODO	Op. "	No. 6	35.
15. " "	CON MOTO GRAZIOSO	Op. "	No. 8	35.
16. H. Berens	SONATINE	No. 1	Op. 81	No. 1 50.
17. " "	"	" 2	Op. "	No. 2 60.
18. " "	"	" 3	Op. "	No. 3 60.
19. " "	"	" 4	Op. "	No. 4 75.
20. " "	"	" 5	Op. "	No. 5 75.
21. " "	"	" 6	Op. "	No. 6 75.
22. Edward Schütt	VALSE MIGNONNE	Op. 16	No. 2	60.
23. " "	VALSE LENTE			40.
24. Arthur Bird	VALSE NOBLE	Op. 20	No. 1	60.

**THE GEO. B. JENNINGS Co.**  
CINCINNATI.

Geo. B. Crawford  
Teacher of Piano  
Champaign, Ill.

B. G. B. J. Co. - 8



Valse mignonne.

Revised and fingered by  
GEORG KRÜGER.

EDUARD SCHÜTT Op. 16, N<sup>o</sup> 2.

**Tempo di Valse.** (♩ = 160.)

Tempo di Valse. (♩ = 160.)

*p*

*leggiere.*

*mp*

*m.s.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*



cop. 3

The second system of the musical score continues the composition. It features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *rit.* (ritardando) and *pp* (pianissimo). Fingering numbers (1-5) are indicated for several notes. The system concludes with a double bar line and a repeat sign.



Meno mosso. (♩ = 112.)  
molto espr.

La melodia ben marcato e legato.



*a tempo.*

*rit.*

*Red.* \* *Red.* \* *Red.* \*

*cresc.*

*cresc.*

*Red.* \*

*dim.*

*calando.*

*rit.*

*m.s.*

*Red.* \*

*tempo I*

*p*

*m.s.*

*Red.* \* *Red.* \* *Red.* \*

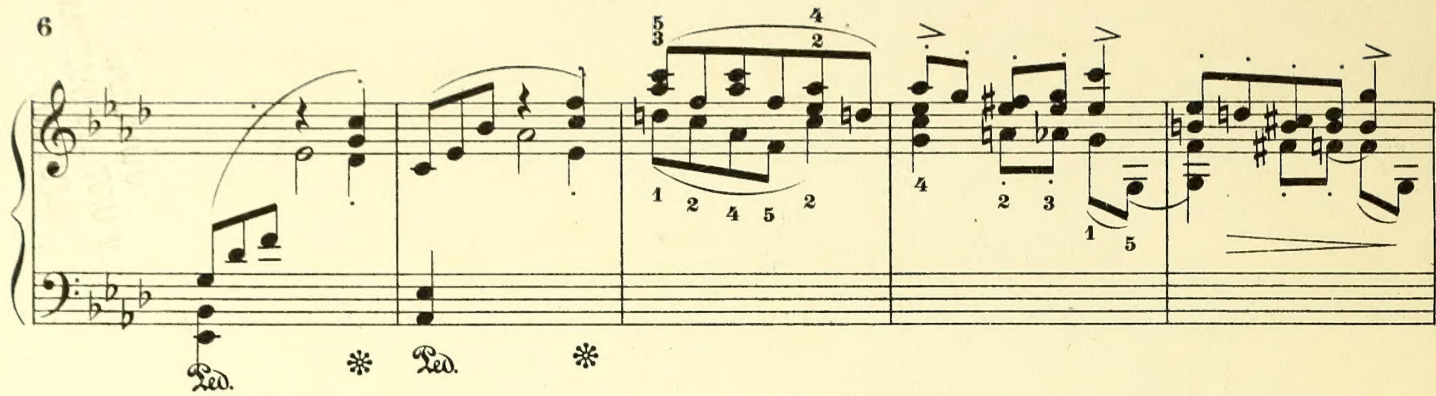
*leggiere.*

*m.s.*

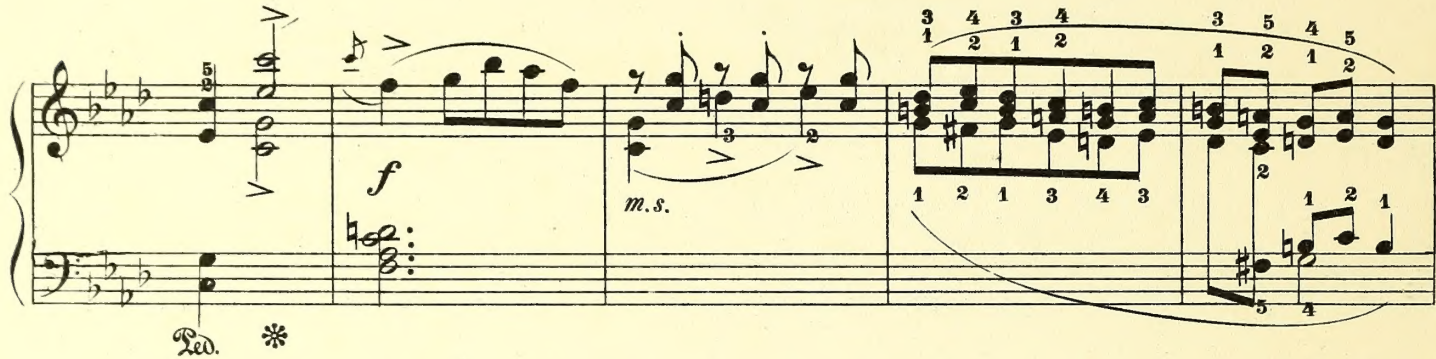
*mp*

*Red.* \* *Red.* \*

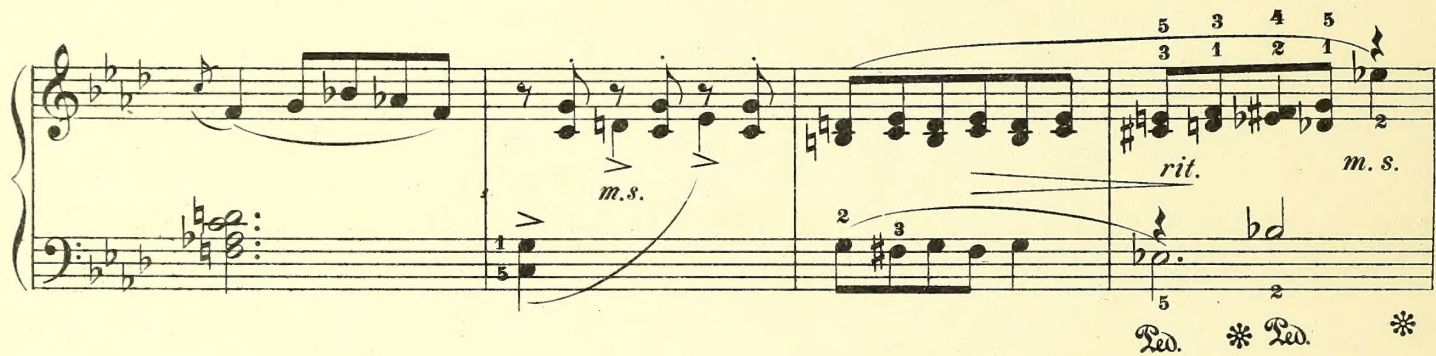




First system of musical notation. Treble and bass staves. The treble staff contains a complex melodic line with many beamed sixteenth notes and slurs. The bass staff has a simpler accompaniment. Fingerings are indicated with numbers 1-5. The system ends with a double bar line and a fermata over the final note.



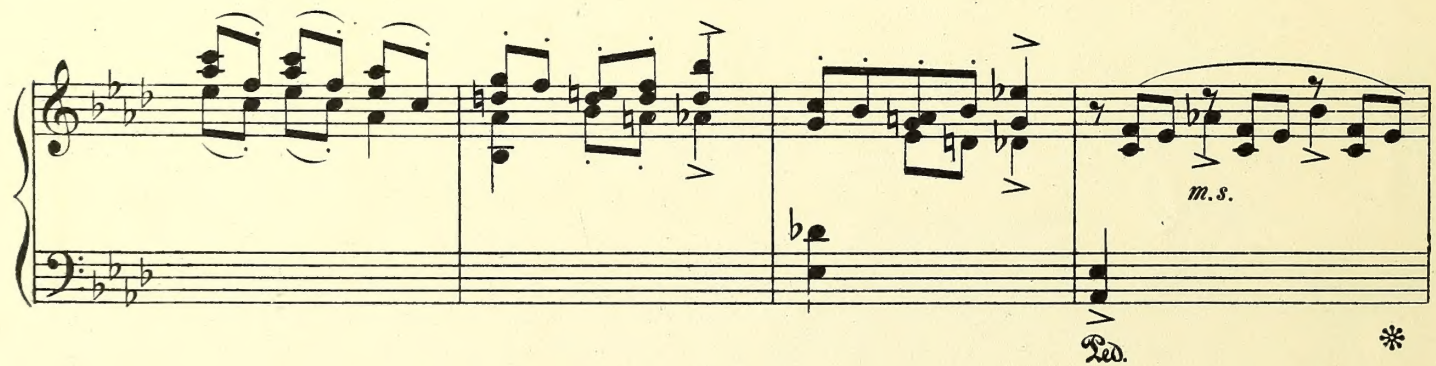
Second system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff has a simple accompaniment. A dynamic marking *f* (forte) is present. A section of the treble staff is marked *m.s.* (mezzo-soprano). The system ends with a double bar line and a fermata over the final note.



Third system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff has a simple accompaniment. A dynamic marking *rit.* (ritardando) is present. A section of the treble staff is marked *m.s.* (mezzo-soprano). The system ends with a double bar line and a fermata over the final note.



Fourth system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff has a simple accompaniment. A dynamic marking *a tempo.* (allegretto) is present. The system ends with a double bar line and a fermata over the final note.



Fifth system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff has a simple accompaniment. A dynamic marking *m.s.* (mezzo-soprano) is present. The system ends with a double bar line and a fermata over the final note.



Musical score for "The Rose Tree" in 3/4 time, featuring a piano (p) and a cello (Cello). The score is in G major (one sharp) and consists of three measures. The piano part is written in treble clef, and the cello part is written in bass clef. The piano part includes fingerings (1-4) and a dynamic marking of *p*. The cello part includes a dynamic marking of *dim* and a fingered note (1). The score is marked with a star (\*) and the number 7.

*espress.*

*p*

*p*

*marcato il basso.*

*Ped.*

1 3 4

*vivace.*

*mp*

*m. s.*

*Red. \**

5

*p*

*pp*

*Ped.*

*Cres.*



